



エンドレスワールド

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 著

SHINJI



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FEARLESS BOB HAD ALWAYS LIVED HIS LIFE
 FREELY AND DECEDERALLY BUT WHAT HE STUMBLED
 UPON ONE DAY WITH A SMALL TOWN
 RESTAURANT HE FELL IN LOVE WITH THE KIND-HEARTED
 RESTAURANT OWNER AND BEGAN WORKING FOR HIM
 FROM SOMEONE CALLED RYU WHOM HE MET THERE,
 HE HEARD A NAME HE HADN'T HEARD IN AGES
 "TOSHIMITSUGU" BOTH BOB AND RYU ARE TRAPPED
 BY A MANIPULATION OF FREEDOM CALLED TOSHIMITSUGU
 THE PART IN WHICH THEY WERE DESTINED TO MEET
 AND THE FUTURE AHEAD OF THEM
 ARE NOW CONNECTED

A REALISTIC PORTRAYAL OF FLEETING EMOTIONS,
 JUNYU DOBUSHI'S SENSATIONS OF YOUTH SUBURBAN EL



ENDLESS WORLD

エンドレスワールド

蛇 龍 ど ぐ ろ







DOZINCE
JARTU DOKURO





scene.1





















I THINK THAT TOSHIMITSU AND I WERE MEANT TO MEET.



THAT'S RIGHT.

WE WERE

...OW!

FUCK!

!!
A
A
U
G
H
!!

YOU
FUCKING
ADONIS!

HIGH
AGAIN?

SHIT!

TOSHIMITSU!

I WENT TO
LOSING, AND I COULDN'T
TAKE BLOWS AS WELL
AS I COULD SAY THEM
OUT...

BRATPW

HAH?

AND THERE WAS
TOSHIMITSU, WHO
WAS PROBABLY
OVER THE EDGE
BY THIS TIME...







DAMN IT!

CRACK

NOT TO BE
ARROGANT OR
ANYTHING, BUT I'M
PRETTY STRONG

IT TYPICALLY ENDED
WITH MY RIGHT FOOT



A
A
U
G
H
P







AND THEN A MONTH LATER, TOSHIMITSU DISAPPEARED.



TWO MONTHS LATER,



THE POLICE ...









"WOW, THE GUSTARD!"



"OH!"



"...RE?"



"...RE?"



"THEY'RE GOING TO
ON WHEN YOU WERE
WHAT DO YOU THINK?"

SECRET

"SECRET. I MISSED IT
THE FIRST TIME."



"THAT'S A
SECRET."

These are the magic drugs that make me invincible:

heroin
cocaine
LSD
marijuana
kay
ecstasy

also

brown heroin

and

crystal meth.

But these drugs
Are getting hard even to remember your dose.
Huh.







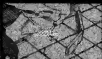
THEY WEREN'T
ANYTHING OF HIS
LEFT.



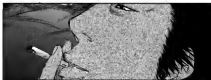
I COULD
SMELL BURNING
FLESH, AND THE
STENCH OF UN-
DYING EYES.

WELL,

NOT A
WORD A WORD
LEFT AHEAD.



THAT'S WHEN I
REALIZED THAT HE'S
REALLY NOT HERE
ANYMORE.





I'VE BEEN LIVING
MY OWN LIFE FOR
HUNDREDS

JUST
TO BEATING
ON LITTLE BOB



AND IT'S BEEN SO
LONG THAT SOMETIMES
I WONDER IF HE REALLY
DID EXIST

HE WAS
ALWAYS ALL
OVER THE
PLACE, YOU
KNOW



SO I
QUICKLY
WENT
TO
GET
IT



NOTE: MAO LONGHAI IS A TYPE OF CHINESE DUMPLING, A DUMPLING WITH MEAT AND SOUP IN IT. MAO-SMALL, LONG-SMALL, STEAMER, DUMPLING. WE DON'T GET THE FUN EITHER.





WHAT YOU'RE
SAYING IS
THE TRUTH, ISN'T IT?



DOESN'T
MATTER.

TODAY'S THE
BLOODIEST DAY
OF THE YEAR
ANYWAY.



—SO—

WHEW!
YOU'VE
GONE
FAR!

WHEW!
YOU'VE
GONE
FAR!







DELIVER IT TO
HER, WILL YOU?

IT'S THE SHADY
APARTMENT OUT ON THE
BACK ROAD WITH GREEN
FOUNDATIONS.







ALWAYS
FORGOT YOU.

I'M

EVER SINCE
MIDDLE SCHOOL.

YOU'D BETTER
WOULD BLINDLY
TALK ABOUT
YOU WITH THIS
DIEBLY HAPPY
EXPRESSION ON
HIS FACE



HEY, HAVEN'T
YOU LEARNED
YOUR LESSON
YET?







SEVEN YEARS AGO, I WAS TOSHIMITSU'S TOY.





"TOSHI'S AN ANIMAL."

...THAT'S WHAT I ALWAYS
THOUGHT.



THE LEAST
YOU COULD
DO IS LOOSEN
UP YOUR HOLE
YOURSELF, WH.
FUCK

YOU KNOW
HOW MUCH
PAIN YOU
ARE CAUSING

I DARE
YOUR DICK
DON'T SP



SHIT.



FEELS
GOOD.

HAH.



HE WOULD COME BY A COUPLE OF TIMES
A MONTH.

HE'D FORCE HIS DICK INTO ME, DOWN A
BEER, AND THEN GO HOME.

BY THIS TIME IT HAD ALREADY BEEN
GOING ON FOR OVER A YEAR.





I HATED TOSHIMITSU



HATED,



...HATED HIM SO MUCH.



scene.3







ESPECIALLY SINCE YOU DOY
LIKE A FLIRT ALL
THE TIME



HEY, I WAS
GENTLE,
WASNT I?



YOU
DONT...

COMING
NEARLY
ME



...



HEY, I WAS
GENTLE,
WASNT I?



YOU DONT
HATE TO BE
GENTLE

NOTE AN JOON THAT BEING PRETENDING
TO BE PERFECT WHILE CHOOSING YOUR
FLIRT. YOU IS BEING IT LITERALLY



...YOU DON'T HAVE TO BE GENTLE

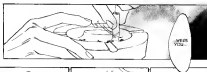


NOTE: THESE BUBBLES ARE INTENTIONALLY BLANK











AND HE
HAD A
TENSE
AND TOOK
IT OUT ON
EVERYONE
ELSE



HE WAS ABUSED
AND EVERYTHING
ALWAYS HAD TO
DO HIS WAY

I HATE HIM
ALSO



WAS HE
YOUR FIRST
LOVE?

BACK THEN...



I WOULD THAT I
COULD...

BURY EVERYTHING
SOMEWHERE NOBODY
COULD SEE

REASON OF
MY LAST
MOMENT

I WAS
ONCE ALIVE

ALWAYS

THAT IS HOW I
SOMEHOW EXISTED

PLEASE
DON'T...

SAVE ME
PLEASE







DAH

HEH



YOU'RE
LUCKY

YOU
CAN BE
POWERFUL

IN
FRONT
OF ME.

LONG
GIRL AND
GIRL, I HE
COMPARING
THAT ME
TO YOU
FOR HIM TO

AND I WAS
SERIOUSLY
JEALOUS OF
HIM



HEH

HEH

I'M SO USED TO LIVING BEHIND A MASK
THAT I'VE FORGOTTEN HOW TO REACT IN
SITUATIONS LIKE THESE...

1-

CAN'T EVEN CRY
OVER MY BEST
FRIEND'S DEATH...

ALL THIS TIME I'VE SPENT BUILDING UP A WALL,
PROTECTING MYSELF TO MY OWN PAIN.
NOW, ALL I AM IS EMPTY AND DISCONNECTED.

THERE WAS
SOMETHING
I FORGOT TO
SAY. I THINK IT
WAS MEANT
FOR YOU.

THAT'S
NOT
MY

NO.





STAYED
DOWN IN
ALBANY
FOR LINDA, SAW
SOME VERY
MESSY UP
THERE



1000



100





REACH ME



THAT'S
WHAT HE
SAID

AND I
THINK HE
ABOUT IT
AND YOU
DO IT

LONG



LONG

WHY

CALL IT YOUR
CHANCE TO GET
BACK AT ME

I PLANNED
YOUR CHANCE
REVENGE
BUT...

LONG
LISTEN

I CAN'T DO
THAT. I'VE NEVER
PLANNED ANYONE
DOING...



I NEED TO
HAVE AN
EXCUSE

I NEED
ONLY ONE

I CAN'T EVEN LET
MYSELF CRY!







TOSHIKITSU!



TOSHIKITSU
TOSHIKITSU
TOSHIKITSU
TOSHIKITSU
TOSHIKITSU
TOSHIKITSU?

*ANY SECOND NOW, OUR SOULS ARE
GOING TO FALL APART.*





I WONDER
HOW WELL
DOING YOU'RE



ARE YOU
LETTING ME
DO THIS OUT
OF MY
ROOM

THEN



MY

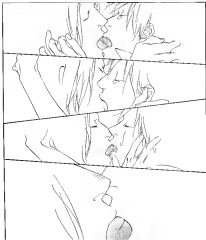


TOSHIMITSU...

ALWAYS SEEMED FREE AND
RECKLESS AND UNBEARABLY
HUMAN

RIGHT NOW...

WE'RE PROBABLY BOTH
TERRIFIED BY OUR VISIONS OF
FREEDOM.





TOSHIMASU WAS THAT MIST OF FEARFUL.









BECAUSE IF YOU CAN LET GO OF EVERYTHING AND FALL IN LOVE,

THIS TIME.

I CAN BE THERE TO WELCOME
YOU INTO MY ARMS.







WHERE
THE
FLICK
ARE IT

TO BE CONTINUED

scene.4





AH
♥



AH
♥

AH
♥



I'M IN A
GOOD MOOD
TODAY, SO
I'LL FIGHT
GANG FOR A
MOMENT

LISTEN,
BROKEY, I
CAN'T GET
MY HANDS
ON SOME
HARD CORE
STUFF

HEY,
TODAY



COME
ON

COME
ON

COME
ON





WELL, I ADMIRE
WHOMEVER IT IS
FOR FEARING THAT
WILD GHOST YOU
KIDS DOWN
THERE.

see

*No
expression.*



I DREAMED
BUT WHEN I
Woke UP, THE
DISAPPOINTMENT
STAYED FOR A
WHILE.



HOW CAN
YOU DO
SOMETHING
THAT
TEACHERS
ARE
SCARED

BECAUSE
YOU
DON'T
HAD
TO
GET
THOSE
DAYS?

VERY TRUE,
BUT... IT DOES
FEEL LIKE SHIT WHEN
YOU'RE USING IT, BUT
THAT FEELING OF
FORGIVEN WHEN
YOU'RE TRYING IS
ADDICTIVE LIKE
NOTHING ELSE.

SAY LEAVE,
TELL YOU I'M
NO HOOKED ON
HALLUCINATIONS
BUT YOU JUST DO
A LOT OF FUN.



WHAT?

IT'S INTO
SOMETHING
EVEN
BETTER
THAN SEX?

BUT YOU
KNOW
WEALTH?



ACTO



BLECH.





IF YOU THINK IT LOOKS LIKE A BUTTERFLY, IT'LL TURN INTO ONE. IF YOU THINK IT LOOKS LIKE A BIRD, IT CAN TURN INTO THAT, TOO.

AND IT CHANGES INTO WHATEVER YOU WANT IT TO BE.



AND FROM "GOOD THINGS" ARE ALL YOU CAN FOLLOW WITH YOUR EYES.



THEY COME CLOSER AND CLOSER. YOU CAN'T TAKE YOUR EYES OFF THEM. THEY'RE ALL YOU CAN SEE.



THEY COME CLOSER, UNTIL...

THEY GO THROUGH YOU. RIGHT BETWEEN THE EYES.



AGHH!

crash





I GUESS HE'D BEEN
WAITING FOR THAT
MOMENT TO ARRIVE.

I NEVER SAW
HIM AGAIN.





I'M OKAY.









GOODBYE
BYE-BYE

I recommend it

THAT'LL
GIVE YOU AN
LASTING TONK
WITH NO SIDE
EFFECTS
AT ALL

TAKE ABOUT 5
OR 6 TABLETS
OF DEALIN WITH
SOME OF AUNT

YOU CAN GET
ALL THE DEALIN
YOU WANT
HERE, NO

I HAVE BOTH
LEGAL AND
ILLEGAL ONES

SO YOU
CAN TALK
PROPERLY

OK, BUT I ALSO
HAVE SOMETHING
YOU MIGHT LIKE
EVEN BETTER

T-DEAL
IS—

UM

OH

WASH
WASH



HERE



HAH-
HAH.



Q-2-
RECAUSE I
WAS 1-11 A
CRUISE DIS-
PLACEMENT.

TEAM

IF YOU HAVE A
FEW BUNCH OF
ARMEDGOODS-ORIENTED,
YOU CAN PUT
TOGETHER A FEW
B-WHOLE
MARTIALS



HEHEH

A TOP-
QUALITY
HORIZONTAL

MY LAST
ONE

I PUT THIS
ONE SOMETHING
SPECIALLY IN
SURPRISED TO
BE A SAFE TEST



FOR YOU

THIS IS







ding
ding

bang





POURING IN
THEY'VE BEEN
GETTING THEM
THIS...



WIGHT
P.O. VELL
ENJOY IT

BUT IF I CAN
DOING TO
BE THAT
ANYMORE...



AS LONG AS I'M HERE,
I'M GOING TO BE FED NEGATIVE AND SLEEPING PILLS
AND BE KEPT LIKE A CAGED ANIMAL UNTIL I DIE...













INTENTIONALLY BLANK



INTENTIONALLY BLANK













TO BE CONTINUED

scene.5









ARE YOU LISTENING TO ME?

OH...

IT KURT!

AWAY

MY PERIOD
HURTS! COME!
WHAT SHOULD I DO?

PAPAPA, GIVE
IT A TRY?

BE NICE TO
HIM, NOW.

DON'T
BE CLUTY!

REACTIVE HOLDING YOUR
CHARTERED EVERY DAY
UNTIL YOU GET
BETTER!

THEY'RE SMALL,
BUT THEY CAN
BECOME BIGGY,
TOO!

WELL HAVE
PINKIES LIKE
BOYS, YOU
KNOW!

POTTER
WISDOM

IF I COULD
DISCOVER
IT IN TWO
WORDS.

YOU
DON'T
TRY
THIS!

DO
YOU
SEE?

IT KURT!

FLICK!

MY BOOBS
AREN'T
MUCH OF
SILICONE!

HAIR!

WHAT DID YOU
JUST DO IN
YOUR PANTS?
TAKE IT OUT!





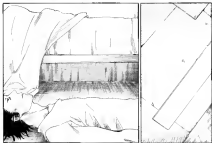














THAT MEANS, I...















CALLING YOUR NAME ISN'T GOING TO BRING YOU HERE









NO NEED TO
TELL ME



LIVE LONGER,
LADY



THE
DAY AFTER
TOMORROW
WILL BE



stop

BUT THE DOG IS
PROBABLY A
HUGE DOG, I
KNOW THAT
MUCH



THE DOG
WAS A
BIG DOG, THAT
CAN'T STAND

WHAT
WAS HE DOING
IN THE MIDDLE OF
THE DOG
THAT DOG















WHEN
THAT
BATTERED
STREET CAT
COULD
BE...



THE TASTE
OF THE
SWEETS I
USED TO
EAT WHEN
I WAS
YOUNGER...

IT'S FUNNY,
THE THINGS
THAT CROSS
MY MIND AS
I'M AT THE
THRESHOLD...

...AND THE SKY.



...SO INDESCRIBABLY BEAUTIFUL.





TO BE CONTINUED

scene.6



final









HIS EVERY
TOUCH



WAAAA

SOUND
EFFECT

IT WOULD
ALMOST
BRING ME
TO TEARS.



WAS SO
GENTLE.



I HAVE NO IDEA
WHY, BUT —







IF TOSHIMITSU
WERE ALIVE,

IF SOMEONE HAD BEEN
ABLE TO STOP HIM,

IF I
OR SOMEONE
ELSE

BUT

TOO LATE

IF, RIGHT
THEN

IF ONLY

OR EVEN
BEFORE









THAT WOULD BE KIND OF SADDER, RIGHT?

BUT IF YOU COULD TURN IT INTO SOMETHING POSITIVE INSTEAD...

YOU'LL STILL HAVE TO LIVE WITH THAT SARDONIC SMILE AND THE BURN OF YOUR LIFE.

WELL...
LOOKS GOOD...



Gotta try to see the good in it.

AND...

PEAK



I WAS PREOCCUPIED WITH TOBACCOES TOO, DO ANYBODY WANT?

I CAN SMELL YOUR SMOKE...



POSITIVE OR NEGATIVE?

I DON'T REALLY SEE IT.



HE... WELL...

DON'T WORRY TOO MUCH ABOUT IT.

BUT GOOD POINT, COULD MAKE MYSELF LOOK A BIT BETTER. LOOK AT PRETTY THINGS, LAUGH, CRY, FALL IN LOVE, HAVE SEX...

JUST LIVE AND DO ALL THE THINGS YOU WANT TO DO - ALONE.



Reaching inside his brother's arms.







THERE'S NO WAY I
CAN LIVE AS
FREELY AS I
USED TO.

I'M
ALREADY
THAT.

THE
SECOND
HELP
ABOUT
A LOT OF
THINGS,
YOU
KNOW?



IT'S NOT
THAT EASY
FOR AN
ADULT.



I COULD
ALWAYS
TEACH MYSELF
TO ACCEPT
YOU.

BUT IF
YOU'RE NOT
GONNA HOLD
IT ALL IN ME
YOU'D BETTER
FORGET IT.

DO I
WANT
TO
BE
WITH
ALL
YOUR
NOT







Helping the House













IF YOU
WANTED, PICK
A FIGHT. THE
YOU'VE BEEN
UP THERE FOR
A LONG
TIME

DOES IT
SEEM THE
FLOOD BEING
CLOSE



YOU'RE HERE
TO SEE THE
ROOM THE
DEAD HERE



AND I
WANT TO
KNOW
THE

WHAT
THE
HELL

I
DON'T
WANT
IT



HEY



I DON'T
NEED ANY
MONEY OR
AM YOU
KNOW



THE ROOMS
HID AWAY AT
TALING LER



STUFF THAT'S
GIVEN AWAY
IS JUST STUFF
FOR THE
MOMENTS
THEY DON'T
LAST
AND MAY



GROWL



FOOD IS
POISON
IT'S YOUR
CHOICE



IT'S COME

FOR THE
MOMENTS



I HEAR THAT
THE ROOMS
ARE POISON
AND IT'S REALLY
BAD















Thank you to everyone who's read this far.

To you all the love and gratitude that I can
summon from the bottom of my heart.

2006 August Jaryua Dokuro

I was really broken
but I won't never
let it go











■登録商標として使用→TMマークを付す

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MARBLE COMICS

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prologue



ENDLESSWORLD JARYU DOKURO

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THE WORLD COULD END
TOMORROW, AND I
WOULDN'T CARE.

...THAT'S...

WHAT I
USED TO
THINK.



I SAID
IT MYSELF.



BUT NOW,
EVERY DAY.



DAMN
IDIOT!

CRA  CK



THEN
JAMES.

I DO IT
ALL THE TIME.
DON'T YOU?



WELL, DOGE IN A
POLE. I DOGE
AND TAKE
LOVE THAT...



A PICTURESQUE
SUBURBAN
RESTAURANT.



SMALL AND QUIET



WENT A
SQUAD
PLACE

HEH

NOT THAT I DON'T
ENJOY

AND IN THIS
GIANT LITTLE
SHOP,

IN A CORNER
OF THE GIANT
LITTLE KITCHEN,

PEELING A
GIANT LITTLE
FISH,

MINEYAMA
GORO.

IT CLIP,
BY MY
GLASS.

IS A TOWERING
OLD MAN





IT'S BEEN A WHILE SINCE I'VE BEEN TO THE
CAMPUS AND I'M
NOT SURE I CAN
GO BACK

IT'S BEEN A WHILE
SINCE I'VE BEEN TO THE
CAMPUS AND I'M
NOT SURE I CAN
GO BACK

SO UNTIL I SEE THE MAN
AND THE WOMAN I
CAN GO BACK TO
THE CAMPUS AND
GO BACK TO THE CAMPUS







I GUESS THIS
IS WHAT IT MEANS TO
"LOSE YOURSELF"



IT'S OVER

WHAT
THE HELL
DOES
THAT
MEAN?

COME
DOWN

THE
HELL
ARE
YOU
DOING?
LEAVE
ME!

GRACE

WOW!

WHAT
THE
HELL?

YOU...

DO YOU
HAVE ANY IDEA
WHAT THE HELL
YOU JUST DID?

BUT FROM
THE KITCHEN
WHERE I'D BEEN
SHOVED IN TO
SETTLE THE
COMMOTION,
I SAW



I DON'T REMEMBER
MUCH OF WHAT
HAPPENED AFTER
THAT, BECAUSE THE
BLOOD HAD GONE
TO MY HEAD.

LOOKING
DOWN
THE WING
BACKDOWN
FROM THE
HEAD

AND TO
THERE,



MINFYUNA-SAN
LOOKING

MOVING TO
THOSE
LITTLE
BUSTARDS.



EVERYTHING WAS
SUCH A MESS



I FELT APOLOGETIC,
HEALED THE
SHAME OF MYSELF

AND SAW THAT, I WAS...

I MUST



I COULD JUST...

DISAPPEAR.



MINYANG-PAN
DOESN'T
USUALLY
SMOKE

AS A RESULT HIS TASTEBODS
ARE PICKING UP ON THE
TOLDOVERT AND OVER TO
STOP SMOKING



HERE



GO
AHEAD

GOOD
BYE

THANKS
I'LL
TAKE
ONE



GOOD MORNING,
FOM DROPT



I'M
SORRY

FOR MAKING
YOU STAY
BY AGAIN



WELL
SHOULDNT
HAVE BEEN
TAKEN
EASLY

RUFFLE



RUFFLE

STANDSTILL
THOSE DAYS
JUST DON'T
SEEM HOW
TO TAKE IT

RUFFLE

IM
SORRY

IT'S NOT YOUR
FAULT
YOU DON'T
NEED TO
FEEL THAT
WAY

THE WORLD
IS NOT
YOUR HOME



PERFORM A
GOOD DEED
RIGHT?

GOOD
JOB!



IF YOU
DON'T DO
IT, I'LL
WORLD
FIGHT!



HOW
LONG HAS IT
BEEN SINCE
MY LAST
CIGARETTE?

BUT
LOOKING
AT THIS
MORNING,
ALL I
CAN
DO IS
DUST

HA.



PEOPLE WHO
WASTE FOOD
AND TIME!

